

Faculty of Graduate Studies Mahidol University Course Syllabus

Course Code and Name: English Communication Skill 2

Credits or hours: 30 Hours

Pre-requisites: None

Instructor: -

Contact: Group Line

Place of study online

Learning Outcomes:

- 1. Apply and explain an understanding of more complex grammatical structures
- 2. Demonstrate consistent and appropriate language in extended writing and discussions
- 3. Distinguish key terms and definitions from dialogues and lectures and the cues that speakers use when drawing attention
- 4. Identify the main idea and inference of a text by using key details and reading strategies for academic texts
- 5. Practice writing in both paragraphs and essays effectively to follow academic courses at the university level

Assessment and Evaluation

Students must be able to submit all the requirements for the course; otherwise, they will receive an INC (Incomplete). If students have any urgent matter to attend to, they must notify the concerned lecturer. The course evaluation is based on the following criteria:

•	Attendance	10%
•	Class Participation and Discussion	30%
•	Individual Assigned Tasks	30%
•	Individual/ Group Presentations	30%

Although grades are assigned as "S" or "U," group and individual assignment scores are translated into percentages to determine the final grade. To pass the course and obtain an "S," students must score at least 70%.

Attendance:

Students are required to attend at least 80% of the class.

Plagiarism Issues

When completing tasks, you should paraphrase rather than copy entire sentences from another person's writing to avoid plagiarism. In addition, altering merely the verb or word constitutes plagiarism. When referring to other people's work, you must give citations to credit the source.

Learning resources

Main Textbooks

Albright, J. L & Langan, J. (2020). Exploring writing: Paragraphs and essays (4th ed.). 2 Penn Plaza, New York, NY 10121: McGraw-Hill Education.

Flachmann. K. (2020). Mosaics: Reading and writing paragraphs. 221 River Street, Hoboken, NJ 07030, Pearson Education, Inc

Houge A. & Oshima, A. I (2014). A longman academic writing series: Paragraphs to essays (3rd ed.). 10 Bnak Street, White Plains, NY: Pearson Education, Inc

Mikulecky, B. S. & Jefrries, L. (20070. Advanced reading power: Extensive reading, vocabulary building, comprehension skills, reading faster. 10 Bank Street, White Plains, NY.

Pearson Education, Inc

Recommended Resources (i.e. websites)

The Learning Portal (https://tlp-lpa.ca/home)

Writing basics series (https://books.google.co.th/)

Other Important Documents/ Additional Readings

Materials and worksheets created by the instructor on a weekly basis that address key learning themes.

Tentative Schedule

Session	Topic/Outline	Learning Activities and Medias
4.0	Subject and Verb Agreement	Lecture
1-2	Quantifiers	Exercise and practice
	Tenses and Voices in English for	Lecture
	Academic Purposes	Exercise and practice
3-4	Modal auxiliary verbs	
	 Frequent use tenses in EAP 	
	Passive voices in EAP	
	Types of Phrases	Lecture
	Noun Phrase	Exercise and practice
5	Adjectival Phrase	
	Adverbial Phrase	
	 Prepositional Phrase 	
	Types of Clauses	Lecture
	Noun Clause	Exercise and practice
6-7	Adjectival Clause	
	Adverbial Clause	
	Restrictive and Non-restrictive Clauses	
	Making Inference	Reading passages
	Definition of inference	In-class exercises/assignment
	Strategies for making inference	
8	Examples of making inferences	
	Drawing conclusions	
	 Definition of a conclusion 	
	Strategies for drawing conclusions	
	Examples of drawing conclusions	
	Making request	Lecture and discussion
	Making direct and indirect requests	In-class exercises/assignment
9	Invitations	
	 Accepting and declining requests & 	
	invitations	
	Giving excuses/reasons	

	Giving instruction	
	Asking for a favor	
	Giving instructions	
	Advantages and disadvantages	
	Responding to different situations	
	Structural feature of a Paragraph	Class discussion
	Topic sentence	
	Supporting sentences using details,	
	examples, and explanations	
10	Concluding sentence	
	Structural feature of the essay	
	Introduction	
	• Body	
	Conclusion	